

KATHERINE LONGLY

PHOTOGRAPHY, VISUAL ARTS
CULTURAL MEDIATION, TRAINING COURSES

Belgian - born in Messancy (B), April 25, 1980
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AWARDS

- 2020 Recipient of **SOFAM's Image grant**
- 2020 Recipient of Huy's **Soroptimist Club prize**
- 2020 Publishing grant (Wallonia-Brussels Federation) for the book **HERNIE & PLUME**
- 2019 - 2020 Selected artist for **.tiff support program by FoMu (Antwerp's photo museum) & Futures of Photography European platform**
- 2018 - 2019 Artist book TO TELL MY REAL INTENTIONS, I WANT TO EAT ONLY HAZE LIKE A HERMIT **shortlisted for** Skinnerbook award (IT), LUMA Rencontres dummy book award (FR), Kassel dummy award (DE), Belfast photo festival photobook award (UK), FotoWien Fotobuch Ausstellung (AT), Singapore international photography festival (SG), Felifa Prize international (AR) & entered various **collections** (Tate Modern (UK), Cleveland Institute of Arts (US), San Telmo museum (ES), Charleroi Photography Museum (BE), MUDAM (LU), etc.)
- 2018 Publishing grant (Wallonia-Brussels Federation) for the book TO TELL MY REAL INTENTIONS, ...
- 2014-2015 Creation and production grants (Wallonia-Brussels Federation) for **ROTTEN POTATO** series
- 2014 Award winner of the **Belgian Luxemburg contemporary art prize**
- 2014 Creation grant (Wallonia-Brussels Federation) for **ABROAD IS TOO FAR** series
- 2013 Selected artist for B-Gallery (CENTRALE for Contemporary Art)'s art projects call
- 2012 Selected artist for La Cambre photography and architecture biennial exhibition
- 2012 Award winner of **Mediatine's COCOF prize**
- 2011 Selected artist for the **Youth Artists' prize of Belgian parliament**
- 2010 Award winner of the **Hamesse Foundation's Firms Prize**
- 2007 First prize of "Who the Hell are you ?" contest of the Lomographic Society International

RESIDENCIES

- 2020-2021 Photo assignment for Condroz' photography biennial (BE)
- 2020 Artist residency at WIELS Contemporary art Center (BE)
- 2019 Artist residency at Wolubilis Cultural Center (BE)
- 2019 2 artist residencies at Tour à Plomb Cultural Center (BE)
- 2018 Photobook as object - workshop with Yumi Goto and Jan Rosseel at **International Summer School of Photography (LV)**
- 2018 Atlas lab - photobook making workshop with Yumi Goto and Alex Bocchetto at **Reminders Photography Stronghold (Tokyo, JP)**
- 2016 2 artist residencies at **3331 Arts Chiyoda (Tokyo, JP)**
- 2013 Artist residency at Waterloo's cultural center (BE)
- 2011 & 2012 2 artist residencies at **Three Shadows Photography Art Center (Beijing, CN)**
- 2010 Artist residency for 'Les Cyclopédies / Babelgique' biennial exhibition (Dijon, FR)

MAIN WORKS

Baraka ! (2018-ongoing) with Cécile Hupin

Artistic investigation about the sociological consequences of a sudden gain of money, when winning the lottery.

Hernie & Plume (2013-2019)

Photo book published by 'The Eriskay Connection' (NL) - evokes the life of a couple living in a trailer camp in the outskirts of Brussels, with social mobility as a background theme.

To tell my real intentions, I want to eat only haze like a hermit (2016 - 2018)

Artist book evoking the relationship people have with food and body in the context of Japanese society (interviews, archives, photos, etc.).

The object of my attention (2018-2021) - with 'What's up' theatre company

Performative installations based on an inquiry on our relationship to objects (chapter 1) and the specific relationship between teenagers and their objects (chapter 2).

Rotten Potato (2013 - 2015)

Photo installation questioning the relationship we have with food, from the perspective of competitive eaters.

Abroad is Too Far (2012 - 2014)

Photo series showing a few attempts from the Chinese government or real estate companies to imagine new mass housing solutions copied from European architecture.

Past Forward (2011 - 2012)

Photo series dealing with several contemporary social and societal issues China has to face, approached from the inside, in their everyday aspects.

Hidden Living (2010 - 2011)

Photographs taken in camping sites all around Belgium, evoking the tension that exists between living together and turning in on oneself.

Palm Club (2011 - 2012)

Street art project evoking the symbolic links between people from the same area by painting the same pattern on various abandoned items.

Luncheon on the grass (2009 - 2012)

Pictorialist research using toy cameras.

MAIN EXHIBITIONS (SELECTION)

Hernie & Plume,

2022, Contretype gallery, Brussels, BE

Nouvelles vagues

2021, Condroz' biennial photography exhibition, BE

33 days of.tiff

2020, FoMu (FotoMuseum), Antwerp, BE

Futures digital festival

2020, Futures of photography european platform, EU

Photobook belge

2019, FOMU (FotoMuseum), Antwerp, BE

LUMA dummy book award & Belgian night

2019, Les Rencontres internationales de la photographie, Arles, FR

Prix Médiatine 15#1

2019, Wallonia-Brussels center, Paris, FR

Kassel dummy award exhibition (DE)

2019, Kassel (DE) & exhibition tour (ES, IE, PT, TR, DK, RO, IT, ...)

The object of my attention

2019, XS festival, National Theater, Brussels, BE

60/60

2019, La Cambre, Brussels, BE

Infinite Sauvage

2018, Kuldīgas Mākslas nams, LV

URBN

2018, PointCulture Brussels & Louvain-la-neuve, BE

Fuseum of Motography

From 2017 : various places in Belgium (FOMU, Boverie, WIELS, Vecteur, Hangar art Center, ...) and abroad (Le Bal (FR), CNA (LU), Lodz photo festival (PL), Berlin (DE), Arles festival (FR), etc.)

World, Image, World

2017, Cultural institutions of Ipatinga, Minas Gerais, BR
2016, Espaço cultural Marcantonio Vilaça, Brasília, BR
2015, Palacio das artes, Belo Horizonte, BR

Unesase in the country of slimness

2016, 3331 ARTS CYD, Tokyo, JP (solo)

Rotten Potato

2015, Recyclart, Brussels, BE (solo)

Abroad is Too Far

2015, CACLB, Montauban-Buzenol, BE (solo)

European month of photography

2014, history museum, Sofia, BU

Belgian Luxemburg Contemporary Art Contest

2014, 2007 & 2004, CACLB, Montauban-Buzenol, BE

SELFIEka

2014, month of photography, Expo Bath Sofia, BU

Circulation(s)

2014, young european photography festival, le Centquatre, Paris, FR

I love Beijing

2013, Dashilan international photography exhibition, Beijing, CN

Résonance

2013, biennial exhibition (Off), Lyon, FR

Month of photography

2013, Red House centre, Sofia, BU

Past Forward

2013, B-Gallery - CENTRALE for contemporary art, Bxl, BE (solo)

Reception of the Belgian embassy

2012, UCCA, 798 Art District, Beijing, CN

La Cambre's photography and architecture biennial exhibition

2012, Bxl, BE

Médiatine prize

2012, Brussels, BE

Un air de Wallonie

2011, Walloon parliament, Namur, BE

Youth artists prize

2011, Belgian parliament, Brussels, BE

Hidden living

2011, Libre choix art cabinet, Brussels, BE (solo)

Rock Me to Heaven !

2011, Tower art gallery, Brussels, BE (duo)

Hamesse prize

2010, Pilgrims house, Brussels, BE

My Little Propaganda

2010, biennial photo festival, Ottignies / LLN, BE

Les Cyclopédies

2010, biennial arts festival, Dijon, FR

One Shot

2009, thurn & taxis, Brussels, BE

The beaches

2008, Cultural center, Seraing, BE (solo)

Atoutazart festival

2007, Maison Pilgrims, Brussels, BE
2005, Evere's cultural center, Brussels, BE

Lomographies

2004, CACLB, Jamoigne, BE (solo)

Lomotion

2003, Molens Van Orshoven, Leuven, BE

PUBLICATIONS

2020 HERNIE & PLUME, **book published by The Eriskay Connection** (NL)

2020 Extracts of HERNIE & PLUME series in Medor magazine (BE)

2020 Extracts of ROTTEN POTATO series in 'De Volkskrant' (NL)

2019 TO TELL MY REAL INTENTIONS project extracts in .tiff magazine by FoMu, Antwerp's FotoMuseum (BE)

2019 4 original images of Brussels in 'BRUZZ' magazine (BE)

2018 **Artist photobook** TO TELL MY REAL INTENTIONS, I WANT TO EAT ONLY HAZE LIKE A HERMIT (BE & JP) > **SOLD OUT**

2018 Belo Horizonte's international photography festival (BR) & Belgian Luxemburg contemporary art contest (BE) catalogs

2017 ROTTEN POTATO series in 'People are strange' magazine (FR)

2013 - 2014 : ABROAD IS TOO FAR series in Circulation(s)' festival catalog (FR), 'Bruit brut' online magazine and 'Imagine – Demain le monde' magazine (BE)

2012 HIDDEN LIVING series extracts in 'Réponses Photo' magazine (FR) and La Cambre's photography and architecture biennial exhibition's catalog (BE)

COMMISSIONED WORKS

Li(Luo) danse company (FR)

From 2020 - Collaboration with French dancer Camille Mutel about the topic of intimacy - stage photos and book project

Médor magazine

2019 - Photo reports & personal portfolio

Barnill Brothers band

2020 - album cover

Namur's theater

2018 - Several pictures used in the theatre's annual program

General Service of Literature and Books (Belgian administration)

2015 - Photographs for the national media campaign of « The Fury for Reading » event (media and TV)

Public reading service (Belgian administration)

2013 – 2014 - Photo reports in various libraries

Belgo-Brazilian Rock Band UTZ

From 2011 - Promotional photographs for UTZ's albums

Schaerbeek's (Brussels) administration

2010 - Photo reports in order to publish a booklet

Cogan & Mater, beer guidebooks editor (UK)

2010 - Photo reports in several cafés for 'LambicLand' guidebook
2009 - Photo reports in several Belgian cafés for 'Around Brussels in 80 Beers' guidebook

Camra, beer guidebooks editor (UK)

2009 - Photo reports in Belgian cafés for 'Good Beer Guide Belgium' guidebook
2008 - Photo reports in Belgian cafés / breweries for '100 Belgian Beers to Try Before You Die' guidebook

Le Soir newspaper

2007 - Photo reports for a special edition about beer and gastronomy

EDUCATION

2006 - 2009 **Agnes Varda Photography School**
Full training in analog and digital photography

2002 - 2003 **Free University of Brussels**
Master in anthropology

1998 - 2002 **Institute for Higher Social Communication Studies**
Master in applied communications

1988 - 2005 **Academy of Fine Arts (Arlon and Brussels)**
Drawing and painting classes

1992 - 1998 **Athénée Royal d'Arlon (High school)**
School leaving certificate

COMPLIMENTARY TRAINING

2018 **'Photobook as an object' workshops** with Yumi Goto, Jan Rosseel & Alex Bocchetto

2018 **ADN Technologies**
InDesign training course

2011 - 2014 Guide for visually handicapped people trainings

2008 **CEPEGRA (Competence center of graphic industry)**
Photoshop
Lightroom
Color management for photographers

EMPLOYMENT HISTORY AS ART ACTIVITIES LEADER, TRAINER AND CULTURAL MEDIATOR

WIELS Contemporary art center

From 2008 - Guided tours of exhibitions for different kinds of audiences, art workshops for children & teenagers and specific guided tours for visually impaired people

2017 - 2018 - Art workshops THE JOURNEY OF MY LIFE with disadvantaged women (in partnership with Thalys)

2009 - 2018 - Weekly contemporary art workshop for people in literacy process and exhibitions conception, in partnership with 'Read and write' association.

CENTRALE for contemporary art

From 2012 - Guided tours of the exhibitions, art workshops and conception of children's guidebooks

I.H.E.C.S.

2020 & 2009 - member of photography dissertation's jury

'What's up' theatre company

2019 - 2020 - art workshops with teenagers about their relationship to objects

Wolubilis – Woluwé-Saint-Lambert's cultural center

From 2017 - member of the center's orientation council

2017 - 2018 - media education art workshops in teenager's classes

2016 - MEET MY NEIGHBOUR : conception of a neighbours portraits book with children and their parents

2014 – 2015 : geographic maps art workshop in a primary school

2013 - 2018 - SPIDERWOOL & JUNGLE TAPE ART performances for different kind of audiences : disabled people, teenagers, families.

Saint-Louis university

From 2013 - Photography courses for students and members of the staff – exhibitions conception

BRASS (Forest' cultural center)

2018-2019 - JUNGLE TAPE ART, PLANT-O-GRAM & CANETTA OBSCURA workshops

C-paje association

2012 - 2017 - Training courses for education professionals (keys to contemporary art / street art / photography / photograms)

Schaerbeek's arts house

2016 - 2017 - Guided tours & workshops for children and conception of pedagogical guidebooks

2017 - Introduction to contemporary art training for staff members

European Commission (via 'La Noria' association)

2015 - 2019 - Introduction to contemporary art training courses for child care workers and educators

PointCulture Brussels

2018 - BOTANIC TAPE ART urban art interventions

'Reform' association

2016 - 2017 - Food photography workshop & exhibition with baker's apprentices from Emile Gryzon institute

2016 - Photography workshop and exhibition with teenagers and elderly

2014 - Photography workshops in a vocational high school

Visit.Brussels (major events in Brussels)

2016 - 2017 - SPIDERWOOL performance
2008 & 2010 - CANETTA OBSCURA workshop

CECAFOC

2015 - 2017 - Contemporary art training courses for teachers

Cultural diffusion and animation service (Luxemburg province)

2016 - Analog photo workshops for children

Charleroi's photography museum

2013 - 2016 - Guided tours and photo workshops

Royal institute for deaf and blind

2016 - SPIDERWOOL performance

Ganshoren's cultural center

2016 - Photography workshops for people in literacy program

Waterloo's cultural center

2014-2016 - Monthly photo courses and conception of exhibitions
2013 - Photography and video workshop for teenagers
2013 - Artist in residence – collaborative photo project with the inhabitants and conception of an exhibition

'Sasasa' association

2014 - 2015 : photography courses

Music council

2015 & 2019 - SPIDERWOOL and JUNGLE TAPE ART performances

'Ten Weyngaert' community center

2015 - SPIDERWOOL performance

'SuperVlieg SuperMouche' children's art festival

2015 - CANETTA OBSCURA workshop
2014 - SPIDERWOOL performance

Molenbeek's house of cultures and social cohesion

2012 – 2015 - Weekly children art workshops
2010 – 2011 - Art workshops for urban classes program

'Botanique' cultural centre

2010 - 2014 - Guided tours of the exhibitions and art workshops

'Article 27' association

2013-2014 - Guided tours and art workshops

'Photo gallery' association

2014 - Member of the jury of a photo contest (for Brussels parliament)
2008 – 2011 - Photography workshops for children

Uccle's public center for social care

2013 - Contemporary art workshops for people in literacy process

Saint-Gilles' public center for social care

2012 - Collaborative photography workshop & exhibition with six inhabitants of a home for elderly people

Sociocultural animation and prevention association

2012 – 2014 - Art workshops for children

Initiation to pinhole photography workshops - various places

From 2011 - 'La bicoque' youth center, 'Phase B' association, Jodoigne's cultural center, 'Atout projet' association, etc..

Louvain-la-Neuve biennial photography festival (Biennale7)

2010 - Pinhole photography workshops

National Audiovisual Center (Luxemburg)

2010 - Photography workshops for children

Zinneke Parade

2010 - Photo report workshops for children

Domois (France) educational and therapeutic center

2010 - Pinhole workshop for children with violent behavior problems

'Contemporary art workshops' association

2009 – 2010 - Various art workshops

Nuit blanche Brussels

2009 - PHOTO-ROMANCE performance
2008 - 1 FLASH ! performance on Parking 58's rooftop

'Atoutazart' association

2005 – 2010 : Founding member and project manager – organization of exhibitions, concerts and festivals

'Youth in Brussels' association (city of Brussels)

2003-2009 - Art workshops for children
2003 – 2006 - Children workshops coordinator and communication manager